

# Closed Buzz Roll Exercises

Slow to Fast Tempos

**A**

Exercise A consists of two staves of music. The first staff is in 4/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 6/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

**B**

Exercise B consists of two staves of music. The first staff is in 6/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 4/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

**C**

Exercise C consists of two staves of music. The first staff is in 4/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 3/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

**D**

Exercise D consists of two staves of music. The first staff is in 3/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 2/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

**E**

Exercise E consists of two staves of music. The first staff is in 2/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 4/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

**F**

Exercise F consists of two staves of music. The first staff is in 4/4 time, with a right-hand (R) part and a left-hand (L) part. The R part starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The L part consists of a series of chords, each marked with a '4' and a slash, indicating a closed buzz roll. The second staff continues the exercise in 6/4 time, with a similar structure of eighth notes in the R part and chords in the L part, ending with a double bar line and a repeat sign.

Closed Buzz Roll Exercises

2

G

R  
L

6/4

H

R  
L

4/4

I

R  
L

3/4

J

R  
L

2/4